

# Opus 333 No 12

www.classclef.com

Ferdinando Carulli (1770-1841)

Standard tuning

♩ = 120

Waltz



Musical notation for measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. Measure 1 starts with a first finger (1) on the G string. Dynamics include *mf*. The guitar tablature below shows fingerings for each note.

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 2 | 2 | 2 |
| A | 2 | 1 | 1 | 2 | 1 | 1 |
| B | 0 | 0 | 0 | 0 | 0 | 0 |

Musical notation for measures 5-8. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. The guitar tablature below shows fingerings for each note.

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| T | 4 | 0 | 0 | 2 | 2 | 2 |
| A | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 2 | 2 | 1 | 2 | 1 | 1 |

Musical notation for measures 9-12. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. Measure 9 includes first and second endings. Dynamics include *mf*. The guitar tablature below shows fingerings for each note.

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 2 | 1 | 2 | 4 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 |

Musical notation for measures 13-16. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. The guitar tablature below shows fingerings for each note.

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 4 | 4 | 0 | 2 | 4 | 0 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 1 | 1 | 1 | 2 | 2 | 0 | 0 | 0 | 0 | 4 | 4 |

Trio

Da Coda 1 | 2

17

TAB

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 2 | 3 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 4 |
| 1 | 1 | 1 | 1 | 2 | 1 | 2 | 0 |   |   |

21

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 2 | 3 | 2 | 0 | 3 | 2 | 0 | 2 | 2 | 3 |
| 2 | 2 | 2 | 4 | 3 | 2 | 4 | 2 | 0 | 2 | 2 | 4 |
| 0 |   |   | 0 |   |   | 0 |   |   | 0 |   |   |

25

TAB

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 2 | 3 | 3 | 0 | 0 | 3 | 0 |
| 2 | 2 | 2 | 4 | 4 | 1 | 2 | 0 | 3 |
| 0 |   |   | 0 | 0 |   | 0 |   | 4 |

29

TAB

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
|   | 0 | 4 | 4 | 5 | 0 | 2 | 3 | 0 |
|   | 2 | 3 | 3 | 0 | 2 |   | 4 | 3 |
| 0 |   | 0 | 0 | 0 |   |   | 0 |   |

1 2

*D.S. al Coda*

33

T  
A  
B

⊕

37

T  
A  
B